

# Control Theory (035188)

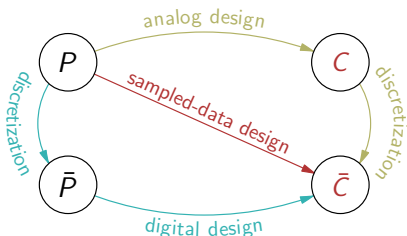
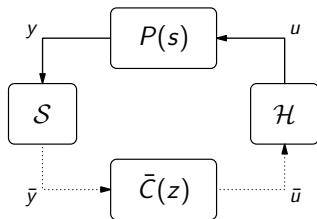
## lecture no. 12

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## Three approaches to sampled-data control design



### 1. Digital redesign of analog controllers

(do your favorite analog design first, then discretize the resulting controller)

### 2. Discrete-time design

(discretize the problem first, then do your favorite discrete design)

### 3. Direct digital (sampled-data) design

(design discrete-time controller  $\bar{C}(z)$  directly for analog specs)

# Outline

Analog redesign: Part I

Discrete signals in time and frequency domains

A/D conversion in frequency domain

D/A conversion in frequency domain

The Sampling Theorem (Whittaker-Kotel'nikov-Shannon)

# Outline

## Analog redesign: Part I

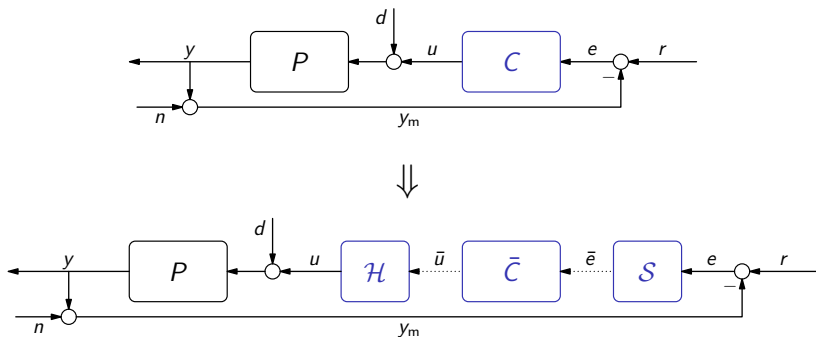
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# The redesign problem



Starting point:

- “good” analog controller  $C$  (designed by whatever method)

Goal:

- find  $\bar{C}$  such that  $\mathcal{H}\bar{C}S \approx C$

(we consider  $S = S_{\text{idl}}$ ,  $\mathcal{H} = \mathcal{H}_{\text{zOH}}$ , and periodic sampling with given  $h > 0$ ).

# Discrete transfer functions

Continuous-time systems

Discrete-time systems

Laplace transform

$\mathcal{Z}$ -transform

$s$  is the derivative in the time domain

$z$  is the shift in the time domain

Left-half plane in the  $s$ -plane :



: Unit disk in the  $z$ -plane

$j\omega$ -axis

Unit circle

Static gain is  $G(s)|_{s=0} = G(0)$

Static gain is  $G(z)|_{z=1} = G(1)$

Integral action: pole at  $s = 0$

Integral action: pole at  $z = 1$

## Choice of $\bar{C}(z)$

Philosophy is to

- imitate  $C(s)$  in low-frequency and crossover ranges.

Often based on numerical differentiation rules, like

$$\text{forward Euler: } \dot{x}(ih) \approx \frac{x(ih+h) - x(ih)}{h} \implies s \approx \frac{z-1}{h}$$

$$\text{backward Euler: } \dot{x}(ih) \approx \frac{x(ih) - x(ih-h)}{h} \implies s \approx \frac{z-1}{hz}$$

$$\text{Tustin}^1: \frac{\dot{x}(ih+h) + \dot{x}(ih)}{2} \approx \frac{x(ih+h) - x(ih)}{h} \implies s \approx \frac{2}{h} \frac{z-1}{z+1}$$

making sense if  $h$  is “small enough.”

Example

If  $C(s) = 1/(s+1)$ , then

$$\bar{C}(z) = C(s) \Big|_{s=\frac{z-1}{h}} = \frac{1}{2/h \cdot (z-1)/(z+1) + 1} = \frac{h(z+1)}{(h+1)z + h-1}$$

<sup>1</sup>MATLAB: `c2d(C,h,'tustin')`, where  $C$  is a continuous-time system.

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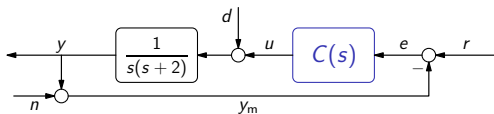
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## Example: DC motor

A DC motor from Lecture 1, controlled in closed loop



### Requirements:

- closed-loop stability (of course)
- zero steady-state error for a step in  $r$  always holds
- zero steady-state error for a step in  $d$  integrator in  $C(s)$
- good stability margins
- $\omega_c \approx 2$  [rad/sec]

### Design:

- LQG loop shaping, with a PI weight  $W$  (like in Lecture 10)

## Example: analog design

Weight:

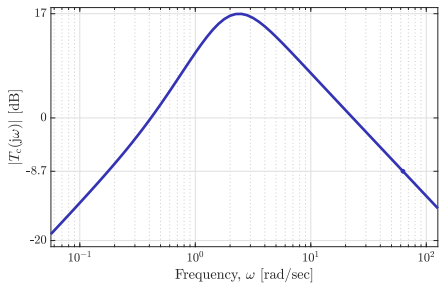
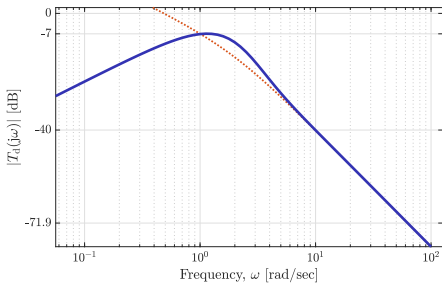
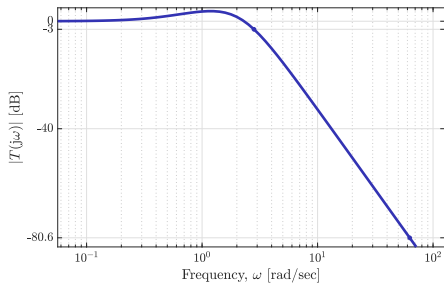
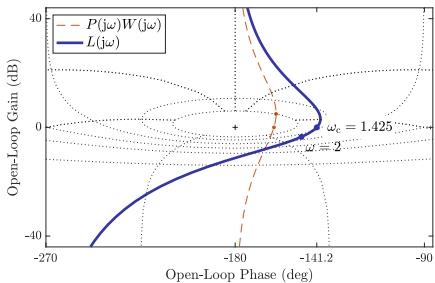
$$W(s) = 5.06 \left( 1 + \frac{1}{s} \right)$$

Controller:

$$C(s) = W(s)C_a(s) = \frac{23.081(s + 2.075)(s + 0.5346)}{s(s^2 + 6.155s + 17.44)}$$

(a pole of  $C_a(s)$  cancels the zero of  $W(s)$  at  $s = 1$ ). The actual crossover is  $\omega_c = 1.4248$  and the closed-loop bandwidth is  $\omega_b = 2.8155$ .

# Example: analog design (contd)



## Example: controller discretization

Using Tustin, the discretized controllers are

$$h = 0.01: C(z) = \frac{0.11337(z+1)(z-0.9795)(z-0.9947)}{(z-1)(z^2-1.939z+0.9403)}$$

$$h = 0.1: \bar{C}(z) = \frac{0.96777(z+1)(z-0.812)(z-0.9479)}{(z-1)(z^2-1.415z+0.5445)}$$

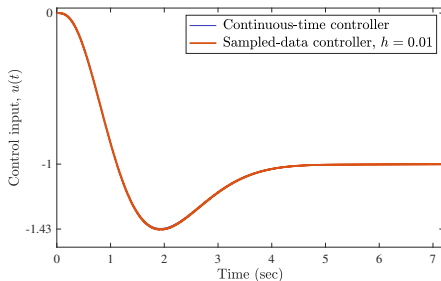
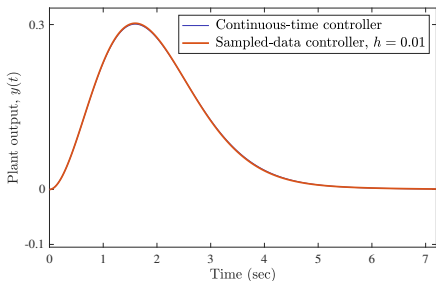
Both

- preserve integral actions (pole at  $s = 0 \rightarrow$  pole at  $z = 1$ )

which is a general property of the Tustin transformation.

## Example: $d(t) = \mathbb{1}(t)$ and $n(t) = 0$

Responses with  $h = 0.01$ :



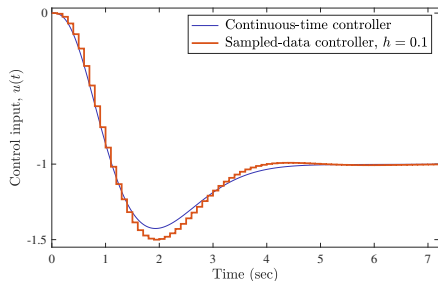
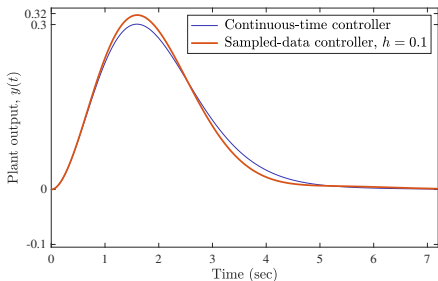
sampled-data response  $\approx$  analog response



adequate sampling rate

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Now the same with  $h = 0.1$ :



sampled-data response starts getting worse than analog response

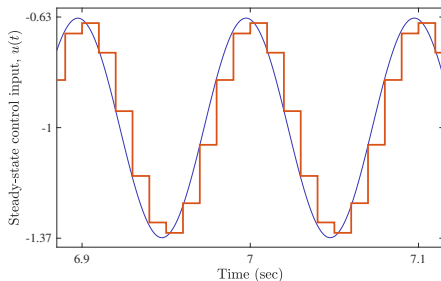
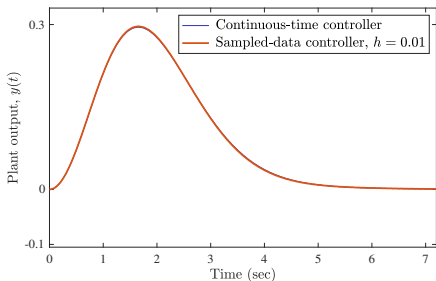


sampling rate starts to become problematic

(further increase of  $h$  eventually results in an unstable closed-loop system).

Example:  $d(t) = \mathbb{1}(t)$  and  $n(t) = \sin(20\pi t + 0.1)$

Responses with  $h = 0.01$ :



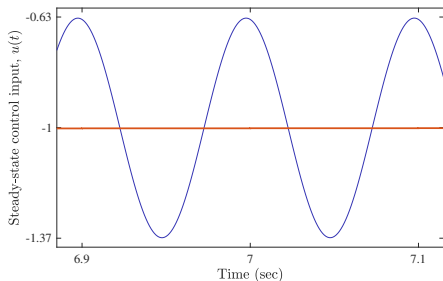
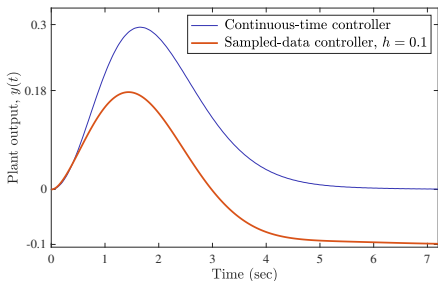
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Oops,

- sampled-data response is qualitatively different from analog response

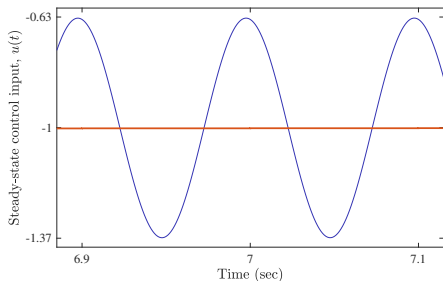
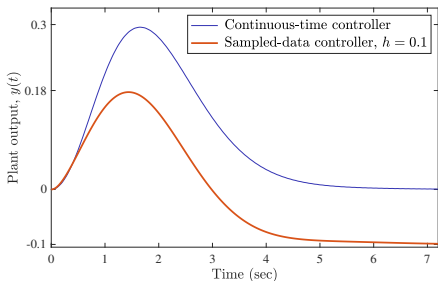
(steady-state error is nonzero, the harmonic of measurement noise disappears)

Why? It seems that we lack understanding of what's going on here



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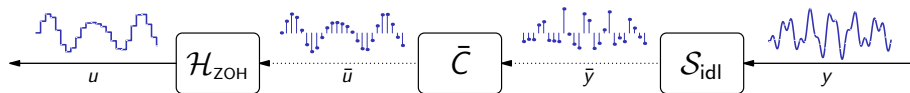
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## Sampled-data controllers

Consider



(dubbed sample-and-hold circuit if  $\bar{C} = 1$ ). Our goal below is to understand the relation between  $Y(j\omega)$  and  $U(j\omega)$ . That might not be easy because

- sampled-data controllers are not time invariant

with all consequences of that:

- no convolution representation
- no transfer function / frequency response as multiplication
- harmonic inputs might not remain harmonic at the output

# Outline

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Discrete signals in time and frequency domains

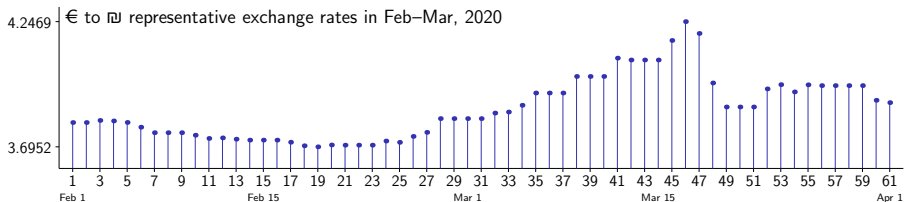
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# Signals

reflect evolving information:



Mathematically, signals are

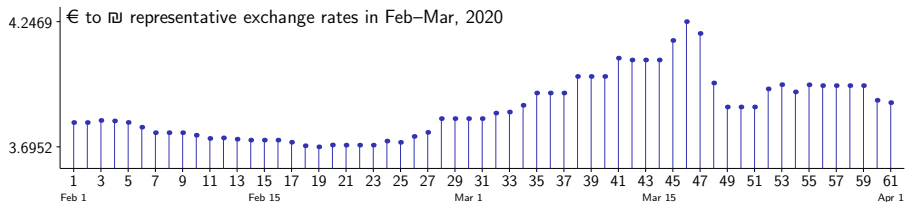
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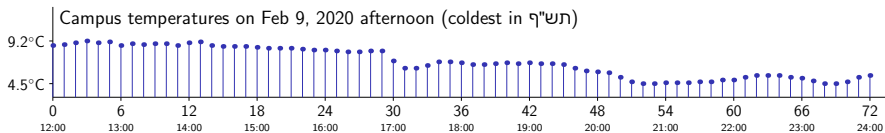


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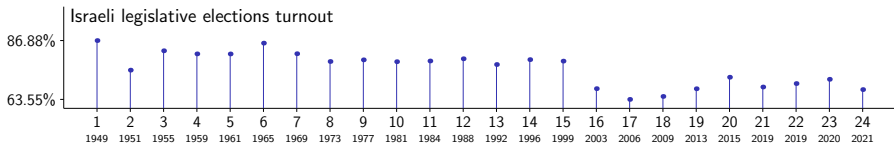
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## Examples of discrete signals

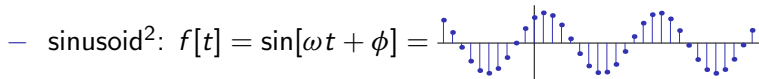
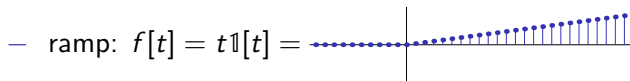
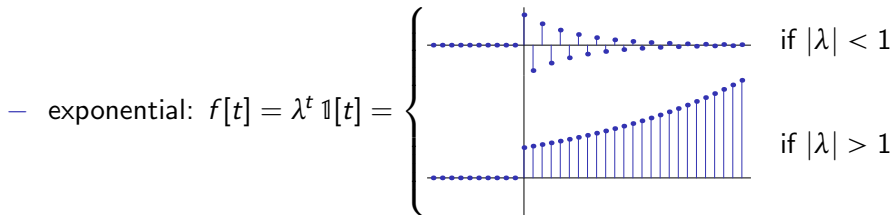
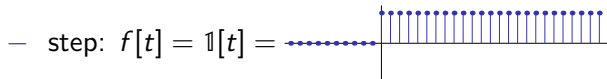
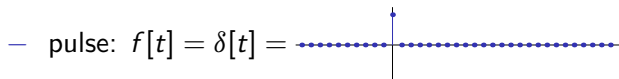
Some are discretized versions of analog signals:



Some are intrinsically discrete:



## Basic discrete signals



<sup>2</sup>Periodic, not necessarily with  $T = 2\pi/\omega$ , only if  $\omega = 2\pi\alpha$  for some  $\alpha \in \mathbb{Q}$  (rational).

## Energy and power

**Energy** of signal  $f[t]$  is the quantity

$$E_f = \sum_{t=-\infty}^{\infty} |f[t]|^2$$

It can be viewed as a

- measure of size of  $f$  for a decaying  $f$  or  $f$  having a finite support

**Power** of signal  $f[t]$  is defined as averaged energy per unit time:

$$P_f = \lim_{M \rightarrow \infty} \frac{1}{2M+1} \sum_{t=-M}^M |f[t]|^2$$

It can be viewed as a

- measure of size of  $f$  for a persistent  $f$



## Discrete-time harmonic signals

Signal

$$f[t] = \gamma e^{j\theta t} = \begin{array}{c} \text{Im} \\ \text{Re} \\ t \end{array} \begin{array}{c} \text{Im} \\ \text{Re} \\ t \end{array}, \quad \gamma \in \mathbb{C}, \theta \in \mathbb{R}$$

where  $\theta$  is the frequency,  $|\gamma|$  is the amplitude, and  $\phi = \arg \gamma$  is the initial phase, is called the **discrete harmonic signal**. By Euler's formula,

$$\operatorname{Re}(\gamma e^{j\theta t}) = |\gamma| \cos[\theta t + \phi] \quad \text{and} \quad \operatorname{Im}(\gamma e^{j\theta t}) = |\gamma| \sin[\theta t + \phi].$$

Hence, the discrete harmonic signal may be thought of as a plain sinusoid.

Two qualitative deviations from the continuous-time case:

–  $\gamma e^{j\theta t}$  might not be periodic (if  $2\pi/\theta$  is irrational);

because

$$e^{j(\theta+2\pi)t} = e^{j\theta t} e^{j2\pi n} = e^{j\theta t}, \quad \forall t \in \mathbb{Z}$$

we may only consider  $\theta \in [-\pi, \pi]$  and the highest frequency is  $|\theta| = \pi$ .

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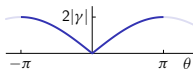
## Pace of harmonic signals

The difference operator  $\Delta$ , for which

$$(\Delta f)[t] := f[t + 1] - f[t],$$

may be viewed as the discrete counterpart of the derivative. A size of  $\Delta f$  is then a measure of the pace of  $f$ .

If  $f[t] = \gamma e^{j\theta t}$ , then

$$|f[t + 1] - f[t]| = |\gamma e^{j\theta t}(e^{j\theta} - 1)| = |\gamma| \sqrt{2 - 2 \cos \theta} =$$


Because this is a strictly increasing function of  $|\theta| \in [0, \pi]$ , we conclude that

–  $\gamma e^{j\theta_1 t}$  is faster (slower) than  $\gamma e^{j\theta_2 t}$  if  $|\theta_1| > |\theta_2|$  ( $|\theta_1| < |\theta_2|$ ),

provided both  $\theta_1$  and  $\theta_2$  are in  $[-\pi, \pi]$ ). Thus, the fastest discrete harmonic signal is

$$\gamma e^{\pm j\pi t} = \gamma(-1)^t.$$

## Discrete-time Fourier transform (DTFT)

Given  $f : \mathbb{Z} \rightarrow \mathbb{F}^n$ , its discrete-time Fourier transform

$$\mathfrak{F}\{f\} = F(e^{j\theta}) := \sum_{t \in \mathbb{Z}} f[t] e^{-j\theta t},$$

for the angular frequency  $\theta \in [-\pi, \pi]$  (in radians per step).

If the range of  $\theta$  is extended to the whole  $\mathbb{R}$ , then  $F(e^{j\theta})$  is  $2\pi$ -periodic as a function of  $\theta$ ,  $F(e^{j(\theta+2\pi)}) = F(e^{j\theta})$ .

Strictly speaking,  $\mathfrak{F}\{f\}$  exists as a function of  $\theta$  only if

$$\sum_{t \in \mathbb{Z}} |f[t]| < \infty \quad \text{or} \quad \sum_{t \in \mathbb{Z}} |f[t]| e^{\alpha|t|} < \infty \quad \text{for some } \alpha > 0.$$

Inverse DTFT:

$$\mathfrak{F}^{-1}\{F\} = f[t] = \frac{1}{2\pi} \int_{-\pi}^{\pi} F(e^{j\theta}) e^{j\theta t} d\theta.$$

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## DTFT: interpretation

It follows from

$$f[t] = \frac{1}{2\pi} \int_{-\pi}^{\pi} F(e^{j\theta}) e^{j\theta t} d\theta.$$

that  $f[t]$  is a superposition of elementary harmonic signals  $e^{j\theta t}$ . The signal

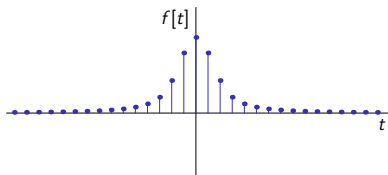
- $F(e^{j\theta})$  is the **frequency-domain** representation (or **spectrum**) of  $f[t]$ .  
 $F(e^{j\theta_0})$  quantifies the contribution of  $e^{j\theta_0 t}$  to  $f[t]$ .

Hence, spectrum offers a

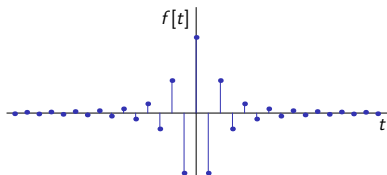
- viewpoint on  $f$ , where fast and slow components are separated.

## DTFT: interpretation (contd)

“slow”  $f[t]$  ( $E_{\Delta f} = 0.0188$ ):



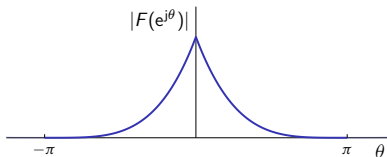
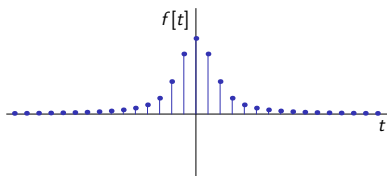
“fast”  $f[t]$  ( $E_{\Delta f} = 0.425$ ):



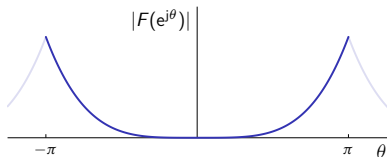
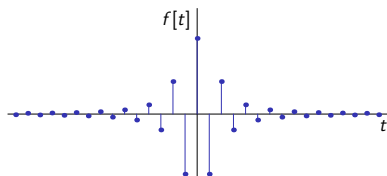


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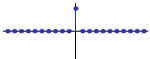
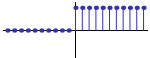
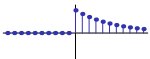
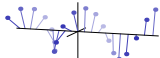


“fast”  $f[t]$  ( $E_{\Delta f} = 0.425$ ):



# DTFTs of some discrete signals

Assuming  $\theta \in [-\pi, \pi]$ ,

$f[t]$	$F(e^{j\theta})$	condition
$\delta[t] = $ 	1	
$\mathbb{1}[t] = $ 	$\frac{1}{1 - e^{-j\theta}} + \pi\delta(\theta)$	
$\lambda^t \mathbb{1}[t] = $ 	$\frac{1}{1 - \lambda e^{-j\theta}}$	$ \lambda  < 1$
$e^{j\theta_0 t} = $ 	$2\pi\delta(\theta - \theta_0)$	$\theta_0 \in [-\pi, \pi]$

## Some properties of DTFT (assuming transforms exist)

**Linearity:** for all constants  $\alpha_1$  and  $\alpha_2$ ,

$$\mathfrak{F}\{\alpha_1 f_1 + \alpha_2 f_2\} = \alpha_1 \mathfrak{F}\{f_1\} + \alpha_2 \mathfrak{F}\{f_2\},$$

**Time shift:** if  $qf[t] := f[t + 1]$ , then for every  $\tau \in \mathbb{Z}$ ,

$$\mathfrak{F}\{q^\tau f\} = e^{j\theta\tau} \mathfrak{F}\{f\}$$

**Time reversal:** if  $g[t] = f[-t]$ , then

$$\mathfrak{F}\{g\}(e^{j\theta}) = \mathfrak{F}\{f\}(e^{-j\theta}).$$

**Convolution:** for all  $f$  and  $g$ ,

$$\mathfrak{F}\{f * g\} = \mathfrak{F}\{f\} \mathfrak{F}\{g\}$$

where  $(f * g)[t] := \sum_{s \in \mathbb{Z}} f[t - s]g[s] = \sum_{s \in \mathbb{Z}} f[s]g[t - s]$ .

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## Parseval's theorem

If  $f[t]$  is a finite energy signal, then

$$E_f = \frac{1}{2\pi} \int_{-\pi}^{\pi} |F(e^{j\theta})|^2 d\theta =: \frac{1}{2\pi} E_F$$

i.e. the energy of  $f[t]$  equals that of its DTFT  $F(e^{j\theta})$ , modulo the factor  $1/(2\pi)$ , exactly like in the continuous-time case.

Implications:

- $|F(e^{j\theta})|$  shows the contribution of the harmonic  $e^{j\theta t}$  to  $E_f$
- reduction any parts of  $|F(e^{j\theta})|$  reduces the power of  $f[t]$
- harmonics with highest  $|F(e^{j\theta})|$  dominate the behavior of  $f[t]$

## Discrete systems in time and frequency domains

Any LTI system  $y = Gu$  can be described as

$$y[t] = (g * u)[t] = \sum_{s \in \mathbb{Z}} g[t - s]u[s] = \sum_{s \in \mathbb{Z}} g[s]u[t - s]$$

(convolution form), where  $g(t)$  is the **impulse response** of  $G$ . Hence,

$$Y(e^{j\theta}) = G(e^{j\theta})U(e^{j\theta})$$

where

- $G(e^{j\theta}) = \mathfrak{F}\{g\}$  the **frequency response** of  $G$   
(and  $G(e^{j\theta}) = G(z)|_{z=e^{j\theta}}$ ). Because

$$u[t] = e^{j\theta t} \implies (Gu)[t] = \sum_{s \in \mathbb{Z}} g[s]e^{j\theta(t-s)} = G(e^{j\theta})e^{j\theta t}$$

at each frequency  $\theta \in [-\pi, \pi]$

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# Outline

Analog redesign: Part I

Discrete signals in time and frequency domains

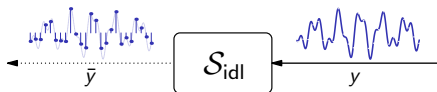
A/D conversion in frequency domain

D/A conversion in frequency domain

The Sampling Theorem (Whittaker-Kotel'nikov-Shannon)



# What do we lose by sampling analog signals ?



From the time-domain relation

$$\bar{y}[i] = y(ih)$$

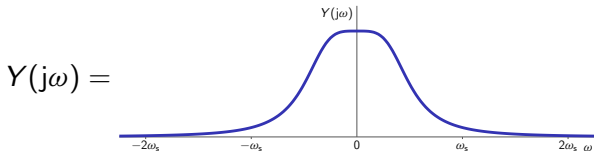
we know that all **intersample information** about  $y(t)$  is **lost**. But

- to what extent is it important (if at all) ?

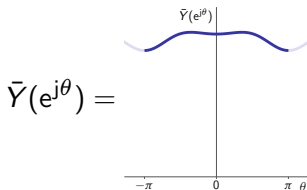
To answer this kind of questions, frequency-domain analysis is indispensable.

## Key question

How can we squeeze the spectrum of a continuous-time signal  $y(t)$ ,



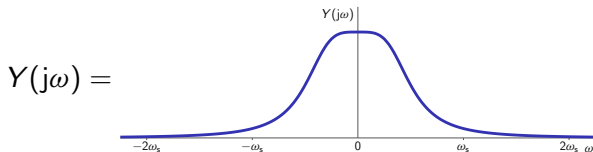
(with  $\omega \in \mathbb{R}$ ) into the spectrum of its sampled version  $\bar{y}[i] = y(ih)$ ,



(with  $\theta \in [-\pi, \pi]$ )?

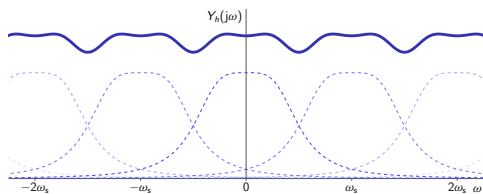
## A weird function

Consider an analog signal  $y(t)$  with the spectrum  $Y(j\omega)$ , e.g.



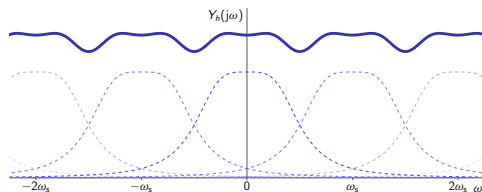
and define, for some  $h > 0$ , the function

$$Y_h(j\omega) := \frac{1}{h} \sum_{i \in \mathbb{Z}} Y(j(\omega + \omega_s i)) =$$



where  $\omega_s := 2\pi/h$  (in rad/sec). Note that the mapping  $Y \mapsto Y_h$  is linear.

## A weird function: Fourier series



As  $Y_h(j\omega)$  is  $\omega_s$ -periodic, we can bring in its Fourier series expansion

$$Y_h(j\omega) = \sum_{i \in \mathbb{Z}} c_i e^{j \frac{2\pi}{\omega_s} i \omega} = \sum_{i \in \mathbb{Z}} c_i e^{j \omega h i},$$

where Fourier coefficients are calculated as

$$c_i = \frac{1}{\omega_s} \int_{-\omega_s/2}^{\omega_s/2} Y_h(j\omega) e^{-j \omega h i} d\omega.$$

## A weird function: Fourier coefficients

With some extra efforts:

$$\begin{aligned}
 c_i &= \frac{1}{\omega_s} \int_{-\omega_s/2}^{\omega_s/2} \frac{1}{h} \sum_{k \in \mathbb{Z}} Y(j(\omega + \omega_s k)) e^{-j\omega h i} d\omega \\
 &= \frac{1}{2\pi} \sum_{k \in \mathbb{Z}} \int_{-\omega_s/2}^{\omega_s/2} Y(j(\omega + \omega_s k)) e^{-j(\omega + \omega_s k) h i} d\omega \\
 &= \frac{1}{2\pi} \sum_{k \in \mathbb{Z}} \int_{-\omega_s/2 + \omega_s k}^{\omega_s/2 + \omega_s k} Y(j\omega) e^{-j\omega h i} d\omega \\
 &= \frac{1}{2\pi} \int_{\mathbb{R}} Y(j\omega) e^{-j\omega h i} d\omega \quad \left( \text{remember, } y(t) = \frac{1}{2\pi} \int_{\mathbb{R}} Y(j\omega) e^{j\omega t} d\omega \right) \\
 &= y(-ih).
 \end{aligned}$$

## A weird function: Fourier series (contd)

Thus, we end up with

$$Y_h(j\omega) = \sum_{i \in \mathbb{Z}} y(-ih)e^{j\omega hi} = \sum_{i \in \mathbb{Z}} y(ih)e^{-j\omega hi}.$$

Compare it with the DTFT of  $\bar{y} = \mathcal{S}_{\text{id}} y$ ,

$$\bar{Y}(e^{j\theta}) = \sum_{i \in \mathbb{Z}} \bar{y}[i]e^{-j\theta i} = \sum_{i \in \mathbb{Z}} y(ih)e^{-j\theta i}.$$

We can therefore say that

$$Y_h(j\omega) = \frac{1}{h} \sum_{i \in \mathbb{Z}} Y(j(\omega + \omega_s i)), \quad \text{where } \omega_s = \frac{2\pi}{h} \text{ (the sampling frequency)}$$

is the DTFT of the sampled signal  $\bar{y}$  modulo scaling,  $\theta = \omega h$ , i.e.

$$\bar{Y}(e^{j\theta}) = \frac{1}{h} \sum_{i \in \mathbb{Z}} Y(j(\theta/h + \omega_s i)) = Y_h(j\theta/h).$$

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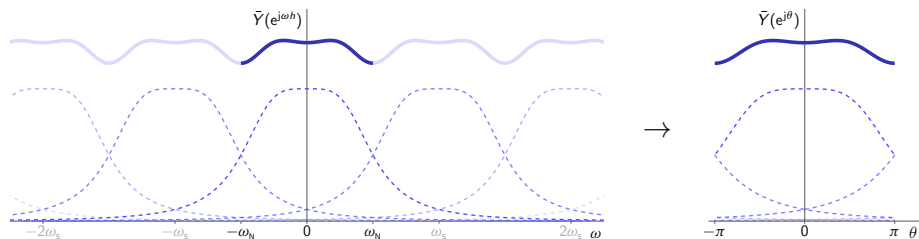
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## Spectrum of sampled signal

We thus end up with



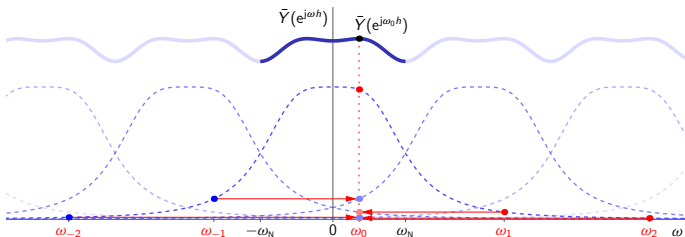
The frequency

$$\omega_N := \frac{\omega_s}{2} = \frac{\pi}{h}$$

is called the **Nyquist frequency** associated with the sampling period  $h$  (it is measured in rad/sec if  $h$  is in sec).



## Spectrum of sampled signal: aliasing



Thus, the spectrum of  $\bar{y}$  at each frequency  $\theta_0 = \omega_0 h$  is a

- blend of analog frequency responses at  $\omega_i := \omega_0 + \omega_s i$ ,  $\forall i \in \mathbb{Z}$ .

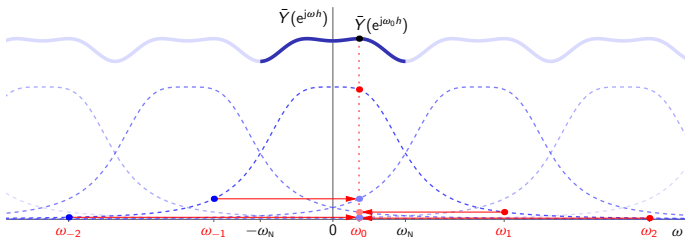
In other words,

- every discrete frequency  $\theta_0 \in [-\pi, \pi]$  is an **alias** of all  $\omega_i$ ,  $i \in \mathbb{Z}$ .

This phenomenon is dubbed **aliasing**, with respect to the **base frequency**  $\omega_0$ .

Aliasing means information loss, we can no longer tell  $Y(\omega_i)$  from  $Y(\omega_j)$  in their effect on  $\bar{Y}(e^{j\theta_0})$  (unless we know their dependencies).

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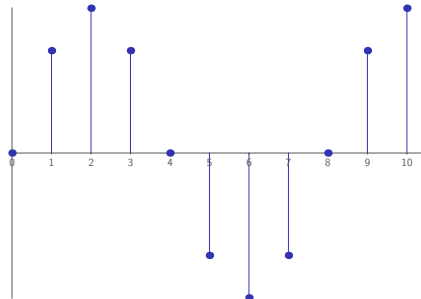
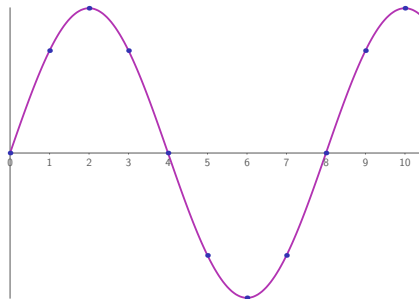
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# Aliasing: example

Consider signals  $y_1(t) = \sin\left(\frac{\pi}{4}t\right)$

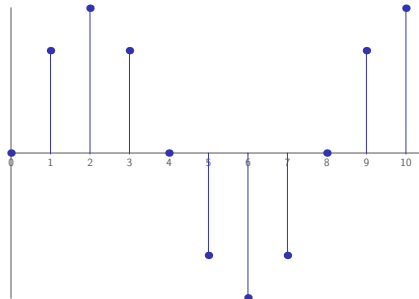
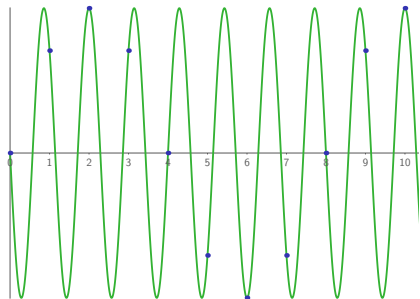
sampled at  $h = 1$ :



## Aliasing: example

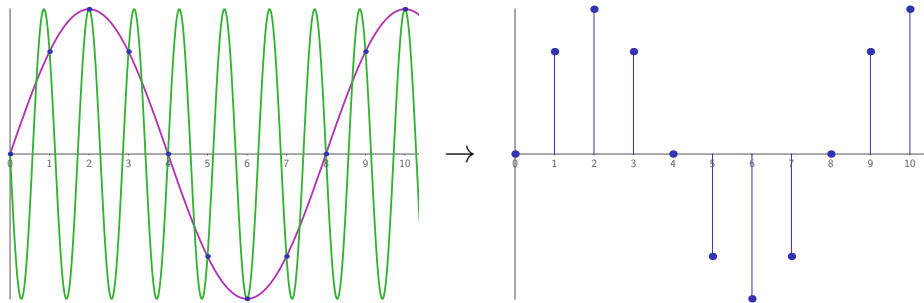
Consider signals

$$y_2(t) = \sin\left(-\frac{7\pi}{4}t\right) \text{ sampled at } h = 1:$$



## Aliasing: example

Consider signals  $y_1(t) = \sin\left(\frac{\pi}{4}t\right)$  and  $y_2(t) = \sin\left(-\frac{7\pi}{4}t\right)$  sampled at  $h = 1$ :



Sampling frequency is  $\omega_s = 2\pi$ , so that

- both  $\omega_0 = \frac{\pi}{4}$  and  $\omega_{-1} = -\frac{7\pi}{4} = \omega_0 - \omega_s$  have aliases at  $\theta_0 = \omega_0$

and, consequently, produce the same sampled signal.

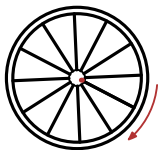
## Aliasing: non-control examples

Wagon-wheel effect:

(shot with 12 FPS frame rate)

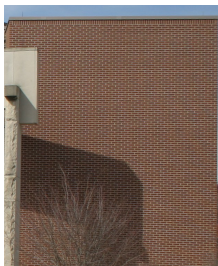
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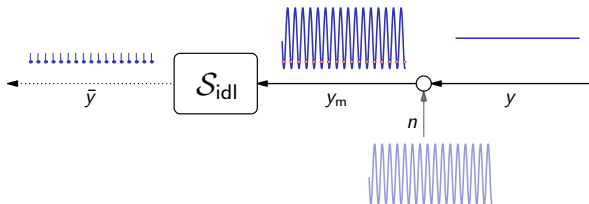
Moiré pattern:



downsampling  
→



## Aliasing: control implications



Let  $y(t) = \text{const}$  be measured via a noisy sensor with  $n(t) = \sin(2\omega_N t + \phi)$  (their spectra are well separated). But the sampled measured signal

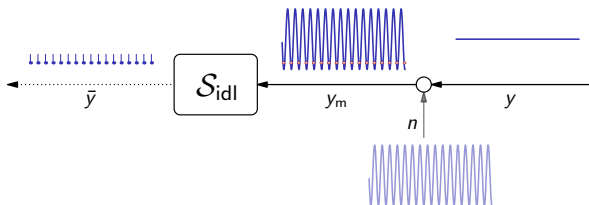
$$\bar{y}[i] = y(ih) + \sin(\phi)$$

is offset, with no way to separate  $y$  from  $n$  (cf. Example in the first section).

Such phenomena might have acute consequences on feedback designs that are hinged upon spectra separation between  $r(t)/d(t)$  and  $n(t)$ . The spectrum of sampled  $n$  might interweave with those of  $r/d$ , confusing the controller. And this cannot be corrected by a digital  $\hat{C}(z)$ .



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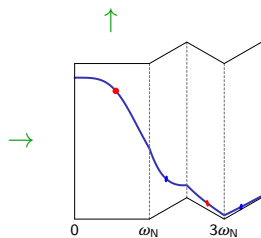
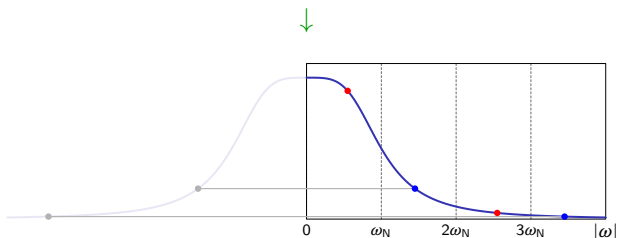
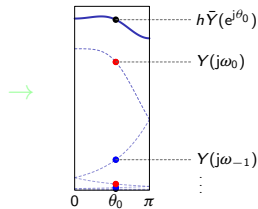
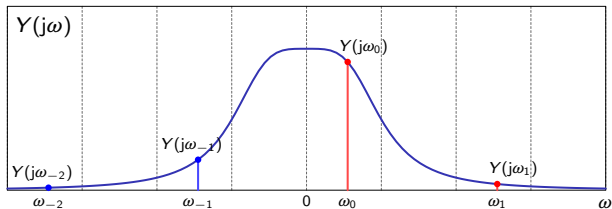
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## Frequency folding

If  $Y(j\omega) = Y(-j\omega) \in \mathbb{R}, \forall \omega$ , the spectrum of its sampled version,  $\bar{Y}(e^{j\theta})$ , can be constructed also via the following **folding** procedure:



## Instability of the ideal sampler

Let  $y(t)$  be a signal with

$$Y(j\omega) = \frac{\sqrt{2}}{\sqrt{\omega^2 + 1}}.$$

By Parseval,

$$E_y = \frac{1}{2\pi} \int_{\mathbb{R}} \frac{2}{\omega^2 + 1} d\omega = 1,$$

so  $y$  is unit-energy (so, bounded) signal. Frequency response of  $\bar{y} = \mathcal{S}_{\text{id}} y$  is

$$\bar{Y}(e^{j\theta}) = \frac{1}{h} \sum_{i \in \mathbb{Z}} \frac{\sqrt{2}}{\sqrt{(\theta/h + 2\pi/h i)^2 + 1}} = \sum_{i \in \mathbb{Z}} \frac{\sqrt{2}}{\sqrt{(\theta + 2\pi i)^2 + h^2}} = \infty$$

for every  $\theta \in [-\pi, \pi]$ . This means that  $\bar{y}$  is unbounded, i.e. that the ideal sampler  $\mathcal{S}_{\text{id}}$  is unstable in the  $L_2$  sense.

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**Remark:**  $\mathcal{S}_{\text{idl}}$  does produce finite-energy discrete signals from analog inputs, whose spectra decay faster than  $1/|\omega|$  at high frequencies.

# Outline

Analog redesign: Part I

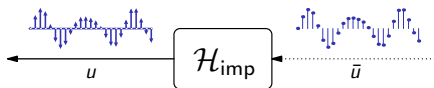
Discrete signals in time and frequency domains

A/D conversion in frequency domain

**D/A conversion in frequency domain**

The Sampling Theorem (Whittaker-Kotel'nikov-Shannon)

## The impulsive hold



Acts as

$$u(t) = \sum_{i \in \mathbb{Z}} \delta(t - ih) \bar{u}[i]$$

(known as the **impulse train**). Not quite practical by itself, but is the base for many other holds via the series with LTI filters:

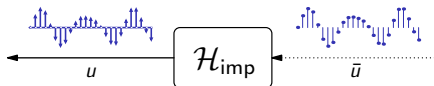
For example,

$\mathcal{H}_{\text{ZOH}}$  corresponds to  $F_{\phi}(s) = \frac{1 - e^{-sh}}{s}$ ,

whose impulse response is

(so it is FIR).

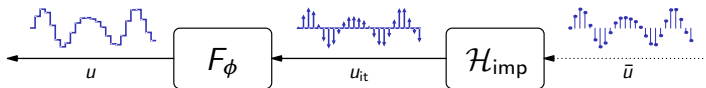
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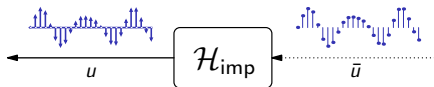
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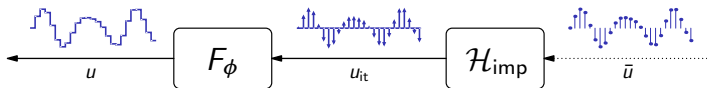
## The impulsive hold



Acts as


$$u(t) = \sum_{i \in \mathbb{Z}} \delta(t - ih) \bar{u}[i]$$

(known as the **impulse train**). Not quite practical by itself, but is the base for many other holds via the series with LTI filters:



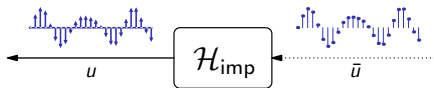
For example,

- $\mathcal{H}_{\text{ZOH}}$  corresponds to  $F_\phi(s) = \frac{1 - e^{-sh}}{s}$ ,

whose impulse response is  $f_\phi(t) = \mathbb{1}(t) - \mathbb{1}(t - h) =$   (so it is FIR).



## Spectrum of signals reconstructed by $\mathcal{H}_{\text{imp}}$



The Fourier transform of this  $u(t)$  is

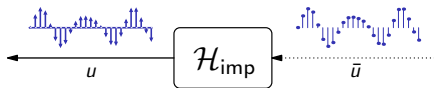
$$\begin{aligned}
 U(j\omega) &= \int_{-\infty}^{\infty} u(t)e^{-j\omega t} dt = \int_{-\infty}^{\infty} \sum_{i \in \mathbb{Z}} \delta(t - ih) \bar{u}[i] e^{-j\omega t} dt \\
 &= \sum_{i \in \mathbb{Z}} \int_{-\infty}^{\infty} \delta(t - ih) e^{-j\omega t} dt \bar{u}[i] = \sum_{i \in \mathbb{Z}} \bar{u}[i] e^{-j(\omega h)i} \\
 &= \bar{U}(e^{j\omega h}) = \bar{U}(e^{j\theta})|_{\theta=\omega h}.
 \end{aligned}$$

Because  $\bar{U}(e^{j\omega h})$  is a  $(2\pi/h)$ -periodic function of  $\omega$ ,

$\mathcal{H}_{\text{imp}}$  merely clones the spectrum of  $\bar{u}$ ,

whose frequency  $\theta$ -axis in  $[-\pi, \pi]$  is scaled to fit the  $\omega$ -axis in  $[-\omega_N, \omega_N]$ .

## Spectrum of signals reconstructed by $\mathcal{H}_{\text{imp}}$



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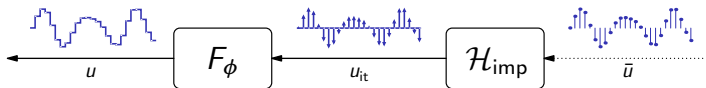
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## Spectrum of signals reconstructed by $\mathcal{H}_{\text{ZOH}}$

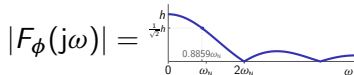


Just in two steps, again:

1. apply the analysis above to derive  $U_{it}(j\omega)$
2. filter  $u_{it}$  by the LTI  $F_\phi$  to end up with

$$U(j\omega) = F_\phi(j\omega)U_{it}(j\omega) = \frac{1 - e^{-j\omega h}}{j\omega} \bar{U}(e^{j\omega h})$$

Note that



so this  $F_\phi$  is a low-pass filter, whose (normalized) bandwidth  $\omega_b \approx 0.886\omega_N$ .

# Outline

Analog redesign: Part I

Discrete signals in time and frequency domains

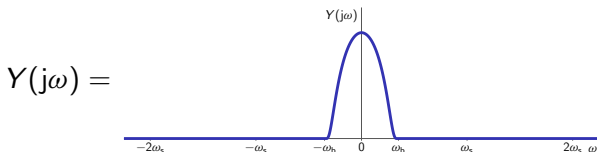
A/D conversion in frequency domain

D/A conversion in frequency domain

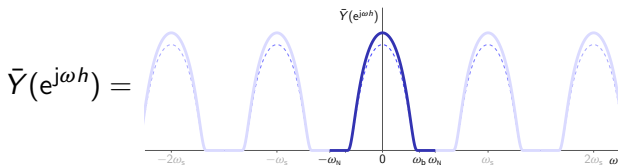
The Sampling Theorem (Whittaker-Kotel'nikov-Shannon)

## Spectrum of sampled bandlimited signal

An analog signal  $y(t)$  is said to be **bandlimited** if its spectrum,  $Y(j\omega)$ , has support in  $[-\omega_b, \omega_b]$  for some  $\omega_b > 0$  (bandwidth), like



If  $\omega_b \leq \omega_N$ , shifted  $Y(j(\omega + \omega_s i))$  are mutually non-overlapping, so that

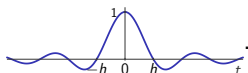


and there is no frequency blending in  $\bar{Y}(e^{j\omega h})$ , i.e. **no information is lost**. In fact,  $\bar{Y}(e^{j\omega h}) = \frac{1}{h} Y(j\omega)$  for every  $\omega \in [-\omega_N, \omega_N]$  and we may expect that  $y$  is reconstructable from  $\bar{y}$ .

## How to reconstruct bandlimited signal

Let  $y(t)$  be bandlimited, with  $\omega_b \leq \omega_N$ . Then  $Y(j\omega) = h\bar{Y}(e^{j\omega h})$  and

$$\begin{aligned}
 y(t) &= \frac{1}{2\pi} \int_{\mathbb{R}} Y(j\omega) e^{j\omega t} d\omega \\
 &= \frac{h}{2\pi} \int_{-\omega_N}^{\omega_N} \bar{Y}(e^{j\omega h}) e^{j\omega t} d\omega = \frac{h}{2\pi} \int_{-\omega_N}^{\omega_N} \sum_{i \in \mathbb{Z}} y(ih) e^{-j\omega hi} e^{j\omega t} d\omega \\
 &= \sum_{i \in \mathbb{Z}} y(ih) \frac{1}{2\omega_N} \int_{-\omega_N}^{\omega_N} e^{j\omega(t-ih)} d\omega = \sum_{i \in \mathbb{Z}} y(ih) \frac{1}{2\omega_N} \frac{e^{j\omega(t-ih)} \Big|_{-\omega_N}^{\omega_N}}{j(t-ih)} \\
 &= \sum_{i \in \mathbb{Z}} y(ih) \frac{e^{j\omega_N(t-ih)} - e^{-j\omega_N(t-ih)}}{2j\omega_N(t-ih)} = \sum_{i \in \mathbb{Z}} y(ih) \frac{\sin(\omega_N(t-ih))}{\omega_N(t-ih)} \\
 &= \sum_{i \in \mathbb{Z}} \text{sinc}_h(t-ih) y(ih)
 \end{aligned}$$

where  $\text{sinc}_h(t) := \frac{\sin(\omega_N t)}{\omega_N t} =$  

# The Sampling Theorem

## Theorem (Whittaker-Kotel'nikov-Shannon)

*Let  $y(t)$  be analog bandlimited signal with bandwidth  $\omega_b$ . If  $\omega_b \leq \omega_N$ ,  $y(t)$  can be perfectly reconstructed from its sampled measurements  $\bar{y}[i] = y(ih)$  via the (non-causal) sinc-interpolator*

$$y(t) = \sum_{i \in \mathbb{Z}} \text{sinc}_h(t - ih)y(ih).$$

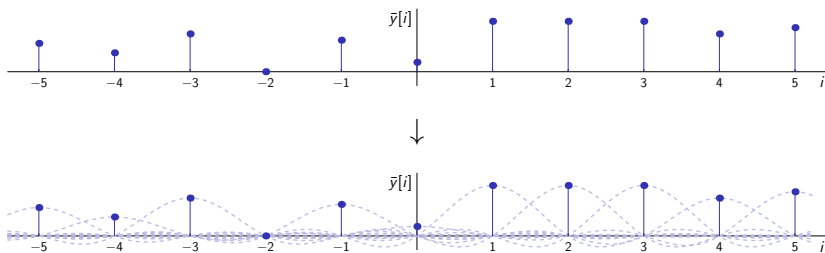
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The sinc-interpolator acts as





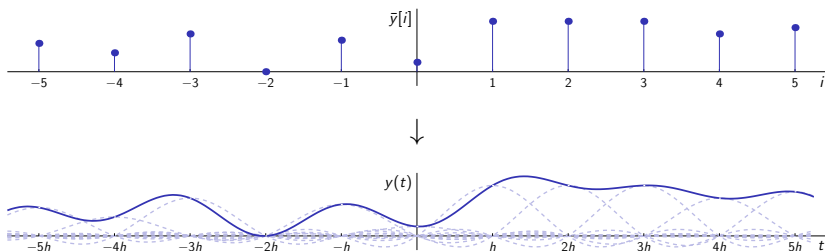
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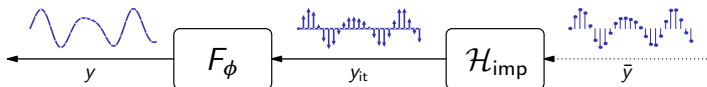


## sinc-interpolator in the frequency domain

Readily seen that

$$y(t) = \sum_{i \in \mathbb{Z}} \text{sinc}_h(t - ih)y(ih) = \int_{-\infty}^{\infty} \text{sinc}_h(t - s)y_{it}(s)ds$$

where the impulse train  $y_{it}(t) = \sum_{i \in \mathbb{Z}} \delta(t - ih)\bar{y}[i]$ . Thus, we have



where

$$F_\phi(j\omega) = \mathfrak{F}\{\text{sinc}_h\} = h(\mathbb{1}(\omega + \omega_N) - \mathbb{1}(\omega - \omega_N)) =$$

The plot shows the frequency response  $F_\phi(j\omega)$  as a function of  $\omega$ . It is a rectangular pulse with a height of  $h$  and a bandwidth of  $2\omega_N$ , centered at  $\omega = 0$ . The pulse is zero for  $|\omega| > \omega_N$ .

is the ideal low-pass filter with the bandwidth  $\omega_N$ . This is intuitive (why?).